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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Child and Drama** | |  | 3 | 3+1 | 3,5 | 5 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Compulsory | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | The aim of lesson enable students to apply drama activities. | | | | | | | Course Learning Outcomes | At the end of this course, the student;  1-Can plan drama activities.  2-Can apply movement exercises.  3-Can apply pantomime activities. | | | | | | | Course Content | The basic concepts of drama in preschool, the development of drama in the world and in Turkey, the goals of drama, the relationship between drama and the leader, the stages of drama, the effect of drama on child development, drama applications. | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | Basic Concepts of Drama | | | | | | | 2 | Basic Concepts of Drama | | | | | | | 3 | Development of Drama in the World | | | | | | | 4 | Development of Drama in Turkey | | | | | | | 5 | Goals of Drama | | | | | | | 6 | Drama and Leader Relationship | | | | | | | 7 | Stages of Drama | | | | | | | 8 | The Effect of Drama on Child's Development | | | | | | | 9 | Drama Practices | | | | | | | 10 | Drama Practices | | | | | | | 11 | Drama Practices | | | | | | | 12 | Drama Practices | | | | | | | 13 | Drama Practices | | | | | | | 14 | Drama Practices | | | | | |  |  | | --- | | **General Competencies** | | Students are expected to understand the main topics of this course and use it in their fields and practices. | | **References** | | Adıgüzel, H. Ö. (2016).Relationship between creative drama and procedural drama *. Journal of Creative Drama* , 1(1),31-36. | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **PROGRAM LEARNING OUTCOMES**  **AND COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | |  | **PO1** | | **PO2** | **PO3** | | **PO4** | **PO5** | | **PO6** | **PO7** | | **PO8** | **PO9** | | **PO10** | | **LO1** | 1 | | - | 3 | | 3 | - | | - | 5 | | - | - | | - | | **LO2** | 1 | | - | 3 | | 3 | - | | - | 5 | | - | - | | - | | **LO3** | 1 | | - | 3 | | 3 | - | | - | 5 | | - | - | | - | | **LO: Learning Outputs PO: Program Outputs** | | | | | | | | | | | | | | | | | **Contribution**  **level** | | **1 Very Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 Very High** | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | | Children and Drama | one | - | 3 | 3 | - | - | 5 | - | - | - | |