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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Basic Photography** | |  | 2 | 2+0 | 2 | 3 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Field elective | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | scope of this course , the theoretical and practical basic principles of the art of photography are discussed, and to teach students the application and methods of the art of photography and discussion topics, and to give the students the ability to take photographs. | | | | | | | Course Learning Outcomes | At the end of this course, the student;   1. Learns the history and basic concepts of photography. 2. Learns the camera and its settings. 3. It learns the iso, shutter speed and aperture relationship and shoots with these modes. 4. He learns the basic elements of photography such as lighting, composition, light, framing and exposure and evaluates the photographs accordingly. 5. In accordance with the basic lighting principles and composition rules in photography, he produces photographs that are effective and have a meaning in the language of the image. | | | | | | | Course Content | This course; photography history, cameras and their working principles, photographing techniques, grasping exposure components: aperture-snapshot-iso-light metering (exposure), focusing system, focusing, depth of field control and visual effects on the photograph, visual effects of filters in cameras and the usage areas of filters, light, compositional elements and rules, the place and applications of framing and photography in communication processes. | | | | | | | **Weeks** | **Topics** | | | | | | | one | Man's struggle with image; origin of the photographic medium; invention of catching, fixing, and reproduction. First photographs, cameras and working principles. | | | | | | | 2 | Equipment in cameras: Lenses and lenses, their use and intended use | | | | | | | 3 | Preparing the camera's auxiliary equipment | | | | | | | 4 | Basic settings in cameras: Aperture | | | | | | | 5 | Basic settings on the camera: shutter speed, shutter speed and aperture relation | | | | | | | 6 | Basic settings on the camera: Importance and function of ASA/ISO values | | | | | | | 7 | Camera menu settings: focus, exposure, light metering modes | | | | | | | 8 | Adjusting the white balance in the photo (White Balance) | | | | | | | 9 | Visual effects of filters in cameras and their usage areas | | | | | | | 10 | Image aesthetics in photography-1-composition rules | | | | | | | 11th | Image aesthetics in photography-2 -composition elements | | | | | | | 12 | Types of Photography -Portrait, Documentary, Landscape, Nature, Macro, Architecture, Black & White, News, Sports and Children. | | | | | | | 13 | Lighting in photography, types of lighting, flashes | | | | | | | 14 | Evaluation of photo applications | | | | | |  |  | | --- | | **General Competencies** | | Students are expected to understand the main topics of this course and use it in their fields and applications. | | **resources** | | Julie, AK and Serge, T. (2010). *Digital Photography For Dummies* (Trans.: Bilge Nur Gündüz), Doğan Kitap.  Kalfagil, S. (2014). *Structural Elements of Photography and Composition in the Art of Photography,* Principle Book.  Kanburoglu, O. (2002). *Basic Photography Information,* Faculty of Communication Publications.  Kanburoglu, O. (2016). *Digital Photography in 100 Questions,* Say Publications. | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | |  | **PO1** | | **PO2** | **PO3** | | **PO4** | **PO5** | | **PO6** | **PO7** | | **PO8** | **PO9** | | **PO10** | | **LO1** | 3 | | 3 | 3 | | - | 3 | | 4 | - | | 2 | 2 | | 2 | | **LO2** | 3 | | 3 | 3 | | - | 3 | | 4 | - | | 2 | 2 | | 2 | | **LO3** | 3 | | 3 | 3 | | - | 3 | | 4 | - | | 2 | 2 | | 2 | | **LO4** | 2 | | 2 | 3 | | - | 3 | | 4 | - | | 2 | 2 | | 2 | | **LO5** | 2 | | 2 | 3 | | - | 2 | | 4 | - | | 2 | 2 | | 2 | | **REVENGE: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | **Contribution**  **level** | | **1 Very Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 Very High** | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | | Basic Photography | 3 | 3 | 3 | - | 3 | 4 | - | 2 | 2 | 2 | |