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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Basic Camera Techniques** | |  | 1 | 2+2 | 4 | 4 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Compulsory | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | To teach the knowledge of the camera and its accessories and when the appropriate environment is provided; to have the basic camera movements and shooting scales applied by having the camera's working principles analyzed. | | | | | | | Course Learning Outcomes | At the end of this course, the student;  1. In this course, learns to recognize and use camera types.  2. Learns and applies the functions of all parts of the camera.  3. Learns camera preparation, settings and general maintenance for any shooting  4. Gains knowledge of camera angles, movements and aesthetics.  5. Learns the knowledge of the cameraman profession. | | | | | | | Course Content | Cameras, basic parts of the camera, attachable parts and accessories of the camera, camera carrying systems and equipment, maintenance and preparation of the equipment to be used, basic image control and settings, camera sound settings, camera angles, shooting scales, camera movements, basic elements of cinematographic lighting and visual The basic rules such as the use of the camera as a narrative tool, the movement of the actors, the determination of the shooting plans, the axis line are taught by supporting the practices that each student will do. | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | History of camera development and camera types | | | | | | | 2 | Basic parts of the camera | | | | | | | 3 | Attachable parts and accessories of the camera | | | | | | | 4 | Camera's handling systems and equipment | | | | | | | 5 | Camera's handling systems and equipment | | | | | | | 6 | Maintenance and preparation of the tools and equipment to be used | | | | | | | 7 | Aperture and depth of field | | | | | | | 8 | Aperture and focal length relationship | | | | | | | 9 | White Balance Adjustment (W/B Adjustment)/ Calvin Adjustment in Camera | | | | | | | 10 | Camera sound and filter usage | | | | | | | 11 | Explanation and application of shooting scales and shooting angles | | | | | | | 12 | Explanation and implementation of camera movements | | | | | | | 13 | Image aesthetics and axis line | | | | | | | 14 | Duties and responsibilities of the cinematographer, camera crew | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Akdogan, S. (2010). Introduction to the Cameraman Profession. Ankara: Palme Publishing.  Hakan, U. (Ed.). Introduction to Camera Technique. Anadolu University Press.  Head, N. (2000). Cameraman in Television, Ankara: Ümit Publishing.  Vardar, B. (2000). Basic Elements of Cinema and Television Image, Istanbul: Beta. | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | **LO1** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO2** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO3** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO4** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO5** | 4 | 4 | | 5 | 5 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 | 5 | | **REVENGE: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | | | **Contribution**  **level** | | | | **1 Very Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 Very High** | | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Basis Camera Techniques | 5 | 3 | 5 | 4 | 5 | 3 | 1 | 2 |  | 4 | 2 | 1 | |