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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Editing Techniques-1** |  | 1 | 1+2 | 2 | 4 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Compulsory |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | student , learning and teaching techniques about information and skill owner is that . |
| Course Learning Outcomes | This lesson finally student ;1-Fiction and fiction types learns .2-In the film editing used some methods learns .the basics of fiction learns .4-Drama setting learns .5-News fiction learns . |
| Course Content | fiction , fiction types of shooting post- studies , fiction stage , photo , sound and video formats , image your tongue punctuation marks:image transition types and effects in film editing used Some methods , fiction aesthetics principles , drama editing , documentary fiction , news in the setup image and auditory materials , news in the setup article , news fiction , news fiction |
| **Weeks** | **Topics** |
| 1 | Fiction |
| 2 | Fiction Types  |
| 3 | Pull Post Studies |
| 4 | Fiction phase |
| 5 | Photo , Sound and Video Formats |
| 6 | Image your tongue Punctuation Signs: Display Transition Types and Effects |
| 7 | In Film Editing Used Some Methods |
| 8 | Fiction aesthetics principles |
| 9 | Drama Fiction |
| 10 | Documentary fiction |
| 11 |  In News Editing Image and Auditory Materials |
| 12 |  In News Editing Writing |
| 13 | News Fiction |
| 14 | News Fiction |

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| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| Megep (Mesleki Eğitim ve Öğretim Sisteminin Güçlendirilmesi Projesi) (*Radyo-Televizyon -News Editing - Drama Editing - Editing by image aesthetics-Dramas and Documentary Programs , Fiction Fundamentals , Photography , Audio and Video Formats* ) |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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| **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** | 2 |  |  | 2 | 2 |  |  |  |  |  |  | 1 |
| **LO2** | 2 |  |  | 2 | 2 |  |  |  |  |  |  | 1 |
| **LO3** | 2 |  |  | 2 | 2 |  |  |  |  |  |  | 1 |
| **LO4** | 3 |  | 3 | 3 | 3 |  | 2 |  |  |  |  | 3 |
| **LO5** | 3 |  | 3 | 3 | 3 | 2 | 3 |  |  |  |  | 4 |
| **LO: Learning Outputs OP: Program Outputs** |
| **Contribution level** | **1 lot Low** | **2 Low** | **3 Medium** | **4 High** | **5 A lot High** |

Relation of Program Outcomes and Related Course

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Editing Techniques-1 | 2 |  | 1 | 2 | 2 |  | 1 |  |  |  |  | 2 |

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