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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Editing Techniques-1** | |  | 1 | 1+2 | 2 | 4 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Compulsory | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | student , learning and teaching techniques about information and skill owner is that . | | | | | | | Course Learning Outcomes | This lesson finally student ;  1-Fiction and fiction types learns .  2-In the film editing used some methods learns .  the basics of fiction learns .  4-Drama setting learns .  5-News fiction learns . | | | | | | | Course Content | fiction , fiction types of shooting post- studies , fiction stage , photo , sound and video formats , image your tongue punctuation marks:image transition types and effects in film editing used Some methods , fiction aesthetics principles , drama editing , documentary fiction , news in the setup image and auditory materials , news in the setup article , news fiction , news fiction | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | Fiction | | | | | | | 2 | Fiction Types | | | | | | | 3 | Pull Post Studies | | | | | | | 4 | Fiction phase | | | | | | | 5 | Photo , Sound and Video Formats | | | | | | | 6 | Image your tongue Punctuation Signs: Display Transition Types and Effects | | | | | | | 7 | In Film Editing Used Some Methods | | | | | | | 8 | Fiction aesthetics principles | | | | | | | 9 | Drama Fiction | | | | | | | 10 | Documentary fiction | | | | | | | 11 | In News Editing Image and Auditory Materials | | | | | | | 12 | In News Editing Writing | | | | | | | 13 | News Fiction | | | | | | | 14 | News Fiction | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Megep (Mesleki Eğitim ve Öğretim Sisteminin Güçlendirilmesi Projesi) (*Radyo-Televizyon -News Editing - Drama Editing - Editing by image aesthetics-Dramas and Documentary Programs , Fiction Fundamentals , Photography , Audio and Video Formats* ) | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | |  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | **LO1** | 2 |  |  | 2 | 2 |  |  |  |  |  |  | 1 | | **LO2** | 2 |  |  | 2 | 2 |  |  |  |  |  |  | 1 | | **LO3** | 2 |  |  | 2 | 2 |  |  |  |  |  |  | 1 | | **LO4** | 3 |  | 3 | 3 | 3 |  | 2 |  |  |  |  | 3 | | **LO5** | 3 |  | 3 | 3 | 3 | 2 | 3 |  |  |  |  | 4 | | **LO: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | **Contribution level** | | | **1 lot Low** | | **2 Low** | | **3 Medium** | | **4 High** | | **5 A lot High** | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Editing Techniques-1 | 2 |  | 1 | 2 | 2 |  | 1 |  |  |  |  | 2 | |