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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Ph1tics and Diction** | |  | 1 | 2+0 | 2 | 3 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Field Elective | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | This lesson purpose writing in our language sounds and exit places , emphasis intonation , speech speed , sound height of voice veiling , famous lengths of your subjects to students transferring and with apps is to be taught . | | | | | | | Course Learning Outcomes | This lesson finally student ;   1. his breath strengthens the sounds TRUE from the ground can take it right emphasis can do , 2. Smooth sentence can establish effective and beautiful speech skill wins , 3. Turkish TRUE uses himself \_ TRUE expression can , 4. Business and job in your life verbal and written aspect self easily expression can . | | | | | | | Course Content | Importance of diction, concepts related to language and diction, ph1tics, ulama, public speaking, breathing exercises. | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | Diction of your art definition , importance , diction benefits | | | | | | | 2 | Tongue and diction , Polish and mouth concepts , | | | | | | | 3 | your diction purpose , speech , style types | | | | | | | 4 | ph1tics , sounds TRUE from the ground expulsion shapes | | | | | | | 5 | Diction in terms of sounds , selens , selens grouping , | | | | | | | 6 | Breathing , breathing patterns , correct \_ breathing techniques \_ | | | | | | | 7 | Respiratory exercises and applications | | | | | | | 8 | Sound event , speech , voice qualities , intensity , height , timbre | | | | | | | 9 | choking and knuckling exercises | | | | | | | 10 | Selen , definition , Selene flaws , sound your weakness to resolve ways | | | | | | | 11 | stall , definition , stall exercises , intonation exercises | | | | | | | 12 | Word stops , utterance exercises | | | | | | | 13 | Liaison and liaison exercises | | | | | | | 14 | Society in front of speech and Body size your tongue importance | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Senbay, N. (1991). The Art of Exercise Diction, Istanbul: Meb Publishing.  Hengirmen , M. , Guler E. (2005). Sound Science and Diction, Ankara: Engin Publishing House. | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | **LO1** | 1 | 2 | | 4 | 1 | | 3 | 4 | | 2 | 4 | | 3 | 3 | | 1 | 4 | | **LO2** | 1 | 3 | | 4 | 3 | | 5 | 4 | | 3 | 5 | | 3 | 4 | | 1 | 4 | | **LO3** | 1 | 2 | | 4 | 2 | | 4 | 5 | | 3 | 5 | | 4 | 3 | | 1 | 4 | | **LO4** | 1 | 2 | | 5 | 3 | | 5 | 5 | | 3 | 5 | | 4 | 3 | | 2 | 5 | | **LO: Learning Outcomes OP: Program Outcomes** | | | | | | | | | | | | | | | | | | | **Contribution Level** | | | **1 VeryLow** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 VeryHigh** | | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Ph1tic and Diction | 1 | 2 | 4 | 2 | 4 | 5 | 3 | 5 | 4 | 3 | 1 | 4 | |