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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Ph1tics and Diction** |  | 1 | 2+0 | 2 | 3 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Field Elective |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | This lesson purpose writing in our language sounds and exit places , emphasis intonation , speech speed , sound height of voice veiling , famous lengths of your subjects to students transferring and with apps is to be taught . |
| Course Learning Outcomes | This lesson finally student ;1. his breath strengthens the sounds TRUE from the ground can take it right emphasis can do ,
2. Smooth sentence can establish effective and beautiful speech skill wins ,
3. Turkish TRUE uses himself \_ TRUE expression can ,
4. Business and job in your life verbal and written aspect self easily expression can .
 |
| Course Content | Importance of diction, concepts related to language and diction, ph1tics, ulama, public speaking, breathing exercises. |
| **Weeks** | **Topics** |
| 1 | Diction of your art definition , importance , diction benefits |
| 2 | Tongue and diction , Polish and mouth concepts , |
| 3 | your diction purpose , speech , style types  |
| 4 | ph1tics , sounds TRUE from the ground expulsion shapes  |
| 5 | Diction in terms of sounds , selens , selens grouping , |
| 6 | Breathing , breathing patterns , correct \_ breathing techniques \_ |
| 7 | Respiratory exercises and applications |
| 8 | Sound event , speech , voice qualities , intensity , height , timbre |
| 9 | choking and knuckling exercises |
| 10 | Selen , definition , Selene flaws , sound your weakness to resolve ways |
| 11 | stall , definition , stall exercises , intonation exercises |
| 12 | Word stops , utterance exercises |
| 13 | Liaison and liaison exercises |
| 14 | Society in front of speech and Body size your tongue importance |

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| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| Senbay, N. (1991). The Art of Exercise Diction, Istanbul: Meb Publishing.Hengirmen , M. , Guler E. (2005). Sound Science and Diction, Ankara: Engin Publishing House. |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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| **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** | 1 | 2 | 4 | 1 | 3 | 4 | 2 | 4 | 3 | 3 | 1 | 4 |
| **LO2** | 1 | 3 | 4 | 3 | 5 | 4 | 3 | 5 | 3 | 4 | 1 | 4 |
| **LO3** | 1 | 2 | 4 | 2 | 4 | 5 | 3 | 5 | 4 | 3 | 1 | 4 |
| **LO4** | 1 | 2 | 5 | 3 | 5 | 5 | 3 | 5 | 4 | 3 | 2 | 5 |
| **LO: Learning Outcomes OP: Program Outcomes** |
| **Contribution Level** | **1 VeryLow** | **2 Low** | **3 Medium** | **4 High** | **5 VeryHigh** |

Relation of Program Outcomes and Related Course

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Ph1tic and Diction | 1 | 2 | 4 | 2 | 4 | 5 | 3 | 5 | 4 | 3 | 1 | 4 |

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