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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Basic Photography** | |  | 2 | 1+2 | 3 | 3 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Compulsory | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | Within the scope of this course, the theoretical and practical basic principles of the art of photography are discussed, and to teach students the application, method and discussion topics about the art of photography and to give students the ability to take photographs. | | | | | | | Course Learning Outcomes | At the end of this course, the student;  1. Learns the history and basic concepts of photography.  2. Learns the camera and its settings.  3. Will be able to learn the iso, shutter speed and aperture relationship and shoot with these modes  4. By applying the basic elements of photography such as lighting, light, framing and exposure  acquires the skill of taking photographs aesthetically.  5. In photography, it is effective in accordance with the rules of composition and its meaning in the language of the image  performs photographic productions | | | | | | | Course Content | In this course, starting from the history of photography, cameras, their operation and working principles, photography techniques; grasp the comp1nts of exposure; aperture, shutter speed, iso, light metering (exposure), focusing system, focusing, depth of field control and its visual effects on photography, visual effects of filters in cameras and usage areas of filters, light, composition elements and rules, framing and the place of photography in communication processes and includes applications. | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | Man's struggle with image; origin of the photographic medium, invention of capturing, stabilization and reproduction. First photographs, cameras and working principles. | | | | | | | 2 | Equipment in cameras : Lenses and lenses, their use and intended use | | | | | | | 3 | Preparing the camera's auxiliary equipment | | | | | | | 4 | Basic settings in cameras: Aperture | | | | | | | 5 | Basic settings on the camera: shutter speed , shutter speed and aperture relation | | | | | | | 6 | Basic settings on the camera: Importance and function of ASA/ISO values | | | | | | | 7 | Camera's function menu settings: focus, exposure , light metering modes | | | | | | | 8 | Adjusting the white balance in the photo (White Balance ) | | | | | | | 9 | Visual effects of filters in cameras and their usage areas | | | | | | | 10 | Image aesthetics in photography-1-composition rules | | | | | | | 11 | Image aesthetics in photography-2 -composition elements | | | | | | | 12 | Types of Photography -Portrait, Documentary, Landscape, Nature, Macro, Architecture, Black & White , News, Sports and Children. | | | | | | | 13 | Lighting in photography, types of lighting, flashes | | | | | | | 14 | Evaluation of photo applications | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Julie , A.K. , Serge , T. (2010). For Digital Photography For the Dummies Enthusiast. Trans .: Bilge Nur Gündüz, Istanbul: Doğan Kitap.  Kalfagil , S. (2014). Structural Elements of Photography and Composition in the Art of Photography, İstanbul: İlke Kitap.  Kanburoglu, O. (2002). Basic Photography Knowledge. Istanbul: Faculty of Communication Publications.  Kanburoglu, O. (2016). Digital Photography in 100 Questions, Istanbul: Say Publications. | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | **LO1** | 5 | 4 | |  | 4 | | 3 | 2 | | 2 | 2 | | 2 |  | | 4 |  | | **LO2** | 5 | 4 | |  | 4 | | 4 | 3 | | 2 | 2 | | 2 |  | | 4 |  | | **LO3** | 5 | 4 | |  | 4 | | 4 | 3 | | 4 | 2 | | 2 |  | | 4 |  | | **LO4** | 5 | 4 | |  | 4 | | 4 | 3 | | 4 | 4 | | 2 |  | | 4 |  | | **LO5** | 5 | 4 | |  | 4 | | 3 | 2 | | 4 | 4 | | 2 |  | | 4 |  | | **REVENGE: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | | | **Contribution**  **level** | | | | **1 Very Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 Very High** | | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Basis Photography | 5 | 4 |  | 4 | 4 | 3 | 3 | 3 | 2 |  | 4 |  | |