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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Communication Sociology** | |  | 1 | 2+0 | 2 | 3 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Field Elective | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | Considering that communication is fed from many different fields, it is aimed to enable students to comprehend and discuss the relationship between communication and sociology. | | | | | | | Course Learning Outcomes | At the end of this course, the student;   1. Learns the conceptual and factual foundations of media-society interaction. 2. Learns to approach the media and social based facts impartially and critically. 3. Learns the knowledge of evaluating mass communication and media phenomena sociologically. 4. It recognizes new and digital media channels and can open up a space for itself when it wants its sociological foundations in these fields. | | | | | | | Course Content | Social norms and roles, social influence and compliance, adoption, submission, group relations, decision making in groups, sociologists; Emile Durkheim, Karl Marx, Max Weber, modernity, discontinuity of modernity, security and danger; trust and risk, sociology and modernity, urbanization, causes of urbanization, urbanization and development, extreme urbanization, urbanization and political behaviors, big city phenomenon, globalization and the city, characteristics of cities, urbanization theories, urban identity, urbanization problems, urbanization in turkey, social change, concepts related to social change, the emergence of the concept of mass and mass culture, positive approaches to mass culture, information society and television, discussions of information society, characteristics of culture, functions of culture, popular culture, positive and negative approaches to popular culture, alienation and public opinion, identity – national identity, indicators of national identity, symbols constituting national unity, non-governmental organizations and communication. | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | Definition of sociology and brief history of the sociology of communication | | | | | | | 2 | Conceptual and factual foundations of media-society interaction | | | | | | | 3 | Media-violence relationship and civil disobedience | | | | | | | 4 | Alternative media movements in the age of globalization | | | | | | | 5 | Media culture and postmodernism | | | | | | | 6 | Media and sexist ideology-sexist discourse | | | | | | | 7 | Media and public space | | | | | | | 8 | Media and hate speech (“ hate speech ") | | | | | | | 9 | Surveillance society and future communication society dystopias | | | | | | | 10 | TV series and sociology | | | | | | | 11 | Visual culture, media and private life | | | | | | | 12 | Hacker ethics and hacktivism in the digital age | | | | | | | 13 | Digital activism, citizen journalism and media bloggers | | | | | | | 14 | Media-literacy and digital literacy in the age of digital communication | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Bauman , Z. (1999). Thinking Sociologically, (trans. Abdullah Yılmaz), Istanbul: Ayrıntı Publications,  Baumann , Z.(2019). Globalization, trans. Abdullah Yılmaz, Istanbul: Details Publications  Bourdieu , P. (2020). On Television, trans. Turhan Ilgaz, Istanbul: Yapi Kredi Publications.  Burton , G. (1995). More Than Appears, trans. Nefin Dinc, Field Publications, Istanbul,  Hıdıroğlu, İ ., Kaçar, F. (2020). Hacking in the Digital Age : Representation of the Hacker Figure in Mainstream Films.  Beyler Yetkiner (ed.), Cinema and Communication Studies. Ankara: Academician Publications.  Kose, H. (2004). Bourdieu Against the Media, Papyrus Publications, Istanbul, 2004.  Postmon , N. (2016). Television: Deadly Entertainment, trans. Osman Akınhay , Istanbul: Details Publications.  Turkoglu, N. (2004). Social Communication, Istanbul: Babil Publications | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | **LO1** |  | 4 | |  | 2 | | 4 | 2 | | 2 | 2 | | 2 | 5 | | 1 |  | | **LO2** |  | 4 | |  | 2 | | 4 | 2 | | 2 | 2 | | 2 | 5 | | 1 |  | | **LO3** |  | 4 | |  | 2 | | 4 | 3 | | 4 | 2 | | 2 | 5 | | 1 |  | | **LO4** |  | 4 | |  | 2 | | 4 | 5 | | 4 | 4 | | 2 | 5 | | 1 |  | | **REVENGE: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | | | **Contribution Level** | | | | **1 Very Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 Very High** | | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Communication sociology |  | 4 |  | 2 | 4 | 3 | 3 | 2 | 2 | 5 | 1 |  | |