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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Editing Techniques-2** | |  | 2 | 2+1 | 2,5 | 3 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Compulsory | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | student , learning and teaching techniques about information and skill owner is that . | | | | | | | Course Learning Outcomes | This lesson finally student ;  - Conceptually fiction learns .  2-Cinema and on TV used professional terminology learns .  essence of fiction and the nature of learns .  4-The characters in fiction setup technique learns . | | | | | | | Course Content | your fiction inherent searches , the environment perception and man's with the environment communication , film and your movie audience by perceiving the cadres in succession of merging two basis function in cinema used professional terminology , a repeatedly on stage combined 10 principles of cadres , 1st principle : plan to scale by fiction , 2nd principle : a in the place found of objects view to the direction by editing , 3rd principle : in the frame of objects movement to the direction by editing , 4th principle : in the frame of objects movement to phases by fiction , 5th principle : moving of objects to the pace by montage , 6th principle : framing to its composition by fiction / attention of the center Location to change by fiction , 7th principle : to illumination by fiction , 8th principle : color by editing , 9th principle : shooting of the axes Location to change by editing , 10th principle : in the frame movement the 1 who royal of the audience movement to the direction by fiction | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | your fiction in nature Quests , Environment Perception and man's with the environment Communication | | | | | | | 2 | movie and of the movie Audience By Detection | | | | | | | 3 | Succession of Squads of merging Two Basis Function | | | | | | | 4 | in the cinema Used Professional Terminology | | | | | | | 5 | A Cascade on Stage combined 10 Principles of Squads  Principle 1 : Your plan to scale By Fiction | | | | | | | 6 | Principle 2 : 1 in the venue found your objects View to the direction By Fiction | | | | | | | 7 | 3. Principle : In the frame your objects Movement to the direction By Fiction | | | | | | | 8 | Principle 4 : In the frame your objects Movement to phases By Fiction | | | | | | | 9 | Principle 5 : Mobile your objects to the pace By Fiction | | | | | | | 10 | 6th Principle : Frame to its composition By Editing / Attention of the center Place  to replace By Fiction | | | | | | | 11 | Principle 7 : To Lighting By Fiction | | | | | | | 12 | Principle 8 : Color By Fiction | | | | | | | 13 | Principle 9 : Shooting of axes Place to replace By Fiction | | | | | | | 14 | Principle 10 : In the Frame The Moving Principal your audience Movement to the direction By Fiction | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Sokolov , A., G. (2006) *Cinema and On TV Image fiction* Translation : Aslanyurek Semir Istanbul: Agora Publications | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | **LO1** |  |  | | 1 | 1 | |  |  | | 1 |  | |  |  | |  | 3 | | **LO2** |  |  | | 1 | 3 | |  |  | | 3 |  | |  |  | |  | 4 | | **LO3** |  |  | | 1 | 3 | |  |  | | 3 |  | |  |  | |  | 4 | | **LO4** | 2 | 2 | | 2 | 3 | |  |  | | 3 |  | |  |  | |  | 4 | |  | **LO: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | | **Contribution level** | | | **1 lot Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 A lot High** | | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Editing Techniques-2 |  |  | 1 | 2 |  |  | 2 |  |  |  |  | 3 | |