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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Editing Techniques-2** |  | 2 | 2+1 | 2,5 | 3 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Compulsory |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | student , learning and teaching techniques about information and skill owner is that . |
| Course Learning Outcomes | This lesson finally student ;- Conceptually fiction learns .2-Cinema and on TV used professional terminology learns .essence of fiction and the nature of learns .4-The characters in fiction setup technique learns . |
| Course Content | your fiction inherent searches , the environment perception and man's with the environment communication , film and your movie audience by perceiving the cadres in succession of merging two basis function in cinema used professional terminology , a repeatedly on stage combined 10 principles of cadres , 1st principle : plan to scale by fiction , 2nd principle : a in the place found of objects view to the direction by editing , 3rd principle : in the frame of objects movement to the direction by editing , 4th principle : in the frame of objects movement to phases by fiction , 5th principle : moving of objects to the pace by montage , 6th principle : framing to its composition by fiction / attention of the center Location to change by fiction , 7th principle : to illumination by fiction , 8th principle : color by editing , 9th principle : shooting of the axes Location to change by editing , 10th principle : in the frame movement the 1 who royal of the audience movement to the direction by fiction |
| **Weeks** | **Topics** |
| 1 |  your fiction in nature Quests , Environment Perception and man's with the environment Communication |
| 2 | movie and of the movie Audience By Detection |
| 3 |  Succession of Squads of merging Two Basis Function |
| 4 |  in the cinema Used Professional Terminology |
| 5 |  A Cascade on Stage combined 10 Principles of Squads Principle 1 : Your plan to scale By Fiction |
| 6 | Principle 2 : 1 in the venue found your objects View to the direction By Fiction |
| 7 | 3. Principle : In the frame your objects Movement to the direction By Fiction |
| 8 | Principle 4 : In the frame your objects Movement to phases By Fiction |
| 9 | Principle 5 : Mobile your objects to the pace By Fiction |
| 10 | 6th Principle : Frame to its composition By Editing / Attention of the center Place  to replace By Fiction |
| 11 | Principle 7 : To Lighting By Fiction |
| 12 | Principle 8 : Color By Fiction |
| 13 | Principle 9 : Shooting of axes Place to replace By Fiction |
| 14 | Principle 10 : In the Frame The Moving Principal your audience Movement to the direction By Fiction |

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| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| Sokolov , A., G. (2006) *Cinema and On TV Image fiction* Translation : Aslanyurek Semir Istanbul: Agora Publications |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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|  |  **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** |  |  | 1 | 1 |  |  | 1 |  |  |  |  | 3 |
| **LO2** |  |  | 1 | 3 |  |  | 3 |  |  |  |  | 4 |
| **LO3** |  |  | 1 | 3 |  |  | 3 |  |  |  |  | 4 |
| **LO4** | 2 | 2 | 2 | 3 |  |  | 3 |  |  |  |  | 4 |
|  | **LO: Learning Outputs OP: Program Outputs** |
| **Contribution level** | **1 lot Low** | **2 Low** | **3 Medium** | **4 High** | **5 A lot High** |

Relation of Program Outcomes and Related Course

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| **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Editing Techniques-2 |  |  | 1 | 2 |  |  | 2 |  |  |  |  | 3 |

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