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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Light, Makeup, Sound and Decor** | |  | 2 | 2+0 | 2 | 3 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Field Elective | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | It is aimed that radio and TV students have the light and lighting knowledge required for the aesthetic arrangement of the stage, enable them to use the light and sound devices used in TV broadcasting organizations correctly and efficiently, and increase their knowledge about the light, sound, makeup and decor used in the cinema. | | | | | | | Course Learning Outcomes | This lesson finally student ;   1. Basis lighting methods with lighting about information acquires . 2. Light resources recognizes and where will use learns . 3. Lighting their methods and fixtures , people on you psychological and physically effects evaluates . 4. your art and your design image language of and their differences and aesthetic sensitivity clutch and to their designs projection skill learns 5. Venue / decor , costume , make-up , lighting and rhythm / movement as scene your items grasps | | | | | | | Course Content | The nature of light, the basic principles of lighting, lighting techniques, light sources, diffused light sources and its use, other light sources, projectors and parts, light production materials, filters, light control systems, light control systems, light control desk settings, light suspension systems, decor and stage lighting, starting from the historical development of sound design and developing today. It covers the issues of what kind of changes occur with the technologies, the technical and aesthetic preparation processes of the sounds together with the sound recording processes and sound editing programs, the preparation processes for the visual aesthetics and the importance of the decor in artistic fields, the importance of putting on make-up for the actors or presenters in front of the camera. | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | What is lighting and the materials used in lighting | | | | | | | 2 | Lighting types and lighting fixtures | | | | | | | 3 | Light sources: Natural light sources, artificial light sources | | | | | | | 4 | Purpose and functions of lighting: Objective, subjective and psychological lighting | | | | | | | 5 | Lighting in studio and outdoor shooting | | | | | | | 6 | Temperatures of colors and use of filters | | | | | | | 7 | Sound formation, physical and perceptual properties | | | | | | | 8 | Atmosphere (ambient) sound, music, effects , foley definitions and usage areas | | | | | | | 9 | Audio and video relationship | | | | | | | 10 | Sound and expression: The role of sound in filmmaking and its impact on genres throughout the history of cinema. | | | | | | | 11 | Costume and decor | | | | | | | 12 | Costume and decor design in TV and cinema | | | | | | | 13 | The aesthetic dimensions of make-up and the imperatives of make-up in cinema and TV | | | | | | | 14 | Evaluation of the relationship between light, costume and make-up | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Önen, U. (2007), Sound, Recording and Music Technologies, Istanbul: Çitlenbik Publications.  Millerson , G. (2008). Lighting Technique for Cinema and Television, Es Publications.  Tugan , N. , H. (2017). Costume and Makeup in Cinema Iconography. social sciences research Journal , Volume 6, Issue 4 , pp.179-190. | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | **LO1** | 4 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO2** | 4 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO3** | 4 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO4** | 4 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **LO5** | 4 | 4 | | 5 | 5 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **REVENGE: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | | | **Contribution Level** | | | | **1 Very Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 Very High** | | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Light, Makeup , Sound and Decor | 4 | 3 | 5 | 4 | 5 | 3 | 1 | 2 |  | 4 | 2 |  | |