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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Script Writing** |  | 2 | 2+2 | 4 | 4 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Compulsory |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | It is aimed to learn the place and importance of the screenplay in the cinema narrative, the methods of scriptwriting, narrative and composition techniques, the elements of tension and conflict, and the external (formal) structures of the script. |
| Course Learning Outcomes | At the end of this course, the student;1. Understands the script's unique techniques in film and series production and the writing logic of the script.
2. Before the film goes to the production phase, it does the design phase correctly and transforms the film story into written format.
3. He has a command of the script writing language and uses this language.
4. At the end of this course, the student learns how to write a scenario in a systematic way and using specific techniques in accordance with scenario formats.
5. Gains the skill of scripting an event, story or a movie he/she sees.
 |
| Course Content | In this course, scenario concept, history and phases, theme and selection, dramatic structure, character construction, synopsis, development (treatment), differentiation and shooting scenario and scenario ideas, realization of ideas, examination of scenario examples and application homework. constitutes the content. |
| **Weeks** | **Topics** |
| 1 | What is the script? Finding ideas, drafting a story |
| 2 | Scenario phases: creating a synopsis |
| 3 | Scenario phases: creating treatments |
| 4 | Script formats |
| 5 | Creating characters in the script, |
| 6 | Elements of genre, structure, theme, credibility, breaking point, conflict, curiosity in the scenario |
| 7 | Cinematographic elements and the use of moving elements in the script |
| 8 | Plot: Layout, knot and solution |
| 9 | space design in the scenario |
| 10 | Scenario sound and effects design |
| 11 | Discrimination scenario writing and examples |
| 12 | Writing and examples of the shooting script |
| 13 | How to evaluate the scenario: Evaluation based on sample scenarios |
| 14 | Evaluation of scripts written |

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| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| Arslan Heart (2004). Script Theory. Istanbul: Pan PublishingAytekin Mesut. Scenario, Istanbul University Open and Distance Education FacultyBasol, O. (2010). Scenario Book: Script Writing Techniques and Film Examples. Istanbul: Pana Film Publications.Feridun, A. (2015), Being a Script Writer, Writing a Screenplay, MediaCat Publications. |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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| **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** | 5 | 4 | 5 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 1 |  |
| **LO2** | 5 | 4 | 5 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 |  |
| **LO3** | 5 | 4 | 5 | 3 | 3 | 2 | 4 | 2 | 3 | 4 | 1 |  |
| **LO4** | 5 | 4 | 5 | 3 | 3 | 2 | 3 | 4 | 3 | 3 | 1 |  |
| **LO5** | 5 | 4 | 5 | 2 | 3 | 4 | 4 | 4 | 4 | 4 | 1 |  |
| **REVENGE: Learning Outputs OP: Program Outputs** |
| **Contribution****level** | **1 Very Low** | **2 Low** | **3 Medium** | **4 High** | **5 Very High** |

Relation of Program Outcomes and Related Course

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| **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Scenario writing | 5 | 4 | 5 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 1 |  |

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