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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Studio Applications** |  | 2 | 1+3 | 2,5 | 3 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Compulsory |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | student , learning and teaching techniques about information and skill owner is that . |
| Course Learning Outcomes | This lesson finally student ;1-Television studio structural features and technical production processes can understand .2-In the television studio employees and work streams can define .3-Studio television program types can classify .4-Studio program production phases can define .5-In studio programs director's features can grasp and processes can sort .6-The radio studio features and a radio of the program phases can explain . |
| Course Content | in the studios technical infrastructure , radio studios , radio in their studio production apps , television studios , television in their studio production apps , television in the productions external pull apps , audio studios , virtual studio applications |
| **Weeks** | **Topics** |
| 1 | in the studios Technical Infrastructure |
| 2 | in the studios Technical Infrastructure |
| 3 | radio studios |
| 4 | radio studios |
| 5 | radio in their studios Production Applications |
| 6 | radio in their studios Production Applications |
| 7 | TV studios |
| 8 | TV studios |
| 9 | TV in their studios Production Applications |
| 10 | TV in their studios Production Applications |
| 11 | TV in the making External Pull Applications |
| 12 | TV in the making External Pull Applications |
| 13 | Sound studios |
| 14 | Virtual Studio Applications |

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| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| KIRAY HS, *Radio and TV Studios* , Anatolia University ( Anatolia University Publications )  |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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|  | **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** | 2 |  | 2 | 3 | 3 |  | 3 |  |  |  |  | 3 |
| **LO2** | 1 |  | 2 | 2 | 2 |  | 2 |  |  |  |  | 3 |
| **LO3** | 1 |  | 2 | 2 | 2 |  | 2 |  |  |  |  | 3 |
| **LO4** | 1 |  | 2 | 2 | 2 |  | 2 |  |  |  |  | 3 |
| **LO5** | 1 |  | 2 | 4 | 2 |  | 4 |  |  |  |  | 3 |
| **LO6** | 1 |  | 2 | 2 | 2 |  | 2 |  |  |  |  | 3 |
| **REVENGE: Learning Outputs OP: Program Outputs** |
| **Contribution level** | **1 lot Low** | **2 Low** | **3 Medium** | **4 High** | **5. A lot High** |

Relation of Program Outcomes and Related Course

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Studio Applications | 1 |  | 2 | 3 | 2 |  | 3 |  |  |  |  | 3 |

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