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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Turkish Cinema** |  | 2 | 2+0 | 2 | 3 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Field Elective |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | of the cinema To Turkey Arrival , first films and directors , Turkish in the cinema currents in matters information owner be and important Turkish their directors recognize . |
| Course Learning Outcomes | This lesson finally student ;1. of the cinema To Turkey your arrival knows .
2. Turkish of the cinema historical development process knows .
3. Turkish in the cinema censor of applications historical your history knows .
4. Turkish in the cinema prominent \_ \_ currents knows .
5. important Turkish cinema their directors knows ..
 |
| Course Content | It includes the historical development of Turkish Cinema and the place of Turkish Cinema in today's cinema world. |
| **Weeks** | **Topics** |
| 1 | of the cinema To Turkey his arrival and In Turkey first movies made . |
| 2 | theatergoers Period 1922 - 1939 |
| 3 | Transition Period 1939 - 1952 |
| 4 | Filmmakers Period 1952 - 1960 |
| 5 | Filmmakers Period II 1960 - 1970 |
| 6 | opposites Period 1970 - 1980 |
| 7 | 1980 Period Turkish cinema  |
| 8 | Turkish in the cinema Censor  |
| 9 | National Cinema  |
| 10 | new Turkish cinema  |
| 11 | Sample Film Review – Lütfi Ö. Akkadian |
| 12 | Sample Movie Review Text Erksan  |
| 13 | Sample Movie Review  |
| 14 | Sample Movie Review  |

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| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| Sim, S, , Assoc. Dr. (2020), Introduction to Cinema, Istanbul, Istanbul University Open and Distance Education Faculty Publication.Sim, S, , Assoc. Dr. (2020), History of Turkish Cinema , Istanbul University Open and Distance Education Faculty, Publication |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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| **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** | 4 | 1 |   | 2 | 1 |   | 3 | 3 | 3 | 1 | 1 | 4 |
| **LO2** | 4 | 1 |   | 2 | 1 |   | 3 | 3 | 3 | 1 | 1 | 4 |
| **LO3** | 4 | 1 |   | 2 | 1 |   | 3 | 3 | 3 | 1 |   | 4 |
| **LO4** | 4 | 2 |   | 3 | 1 |   | 4 | 4 | 3 | 2 | 2 | 4 |
| **LO5** | 4 | 1 |   | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 1 | 4 |
| **LO: Learning Outputs OP: Program Outputs** |
| **Contribution level** | **1 lot Low** | **2 Low** | **3 Medium** | **4 High** | **5 A lot High** |

Relation of Program Outcomes and Related Course

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Turkish cinema | 4 | 1 |  | 2 | 1 |  | 3 | 3 | 3 | 3 | 1 | 4 |

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