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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Cinema History** | |  | 2 | 3+0 | 3 | 4 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Compulsory | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | of the cinema Invention of the World Cinema History , in the cinema currents and of the cinema art being process with relating to information owner to be | | | | | | | Course Learning Outcomes | This lesson finally student ;   1. of the cinema invention about information owner happens . 2. Some country of your cinemas historical its development knows . 3. in the cinema currents about information owner happens . 4. of the cinema art being process understands . | | | | | | | Course Content | In the world and In Turkey of the cinema historical development , currents and cinema history acre points contains . | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | of the cinema history and Quiet Cinema | | | | | | | 2 | sound of the cinema beginning | | | | | | | 3 | sound of the cinema development | | | | | | | 4 | 2. World War in the years Cinema | | | | | | | 5 | 2. World War After that Cinema | | | | | | | 6 | the 1960s – 70s Cinema | | | | | | | 7 | the 1970s to the present American cinema | | | | | | | 8 | Europe Cinema ( France ) | | | | | | | 9 | Europe Cinema ( England , Germany ) | | | | | | | 10 | Europe Cinema ( Italy ) | | | | | | | 11 | soviets union and East block in their country Cinema | | | | | | | 12 | Indian and Japanese Cinemas | | | | | | | 13 | Iranian Cinema | | | | | | | 14 | Movie Review Concept – Historical development | | | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **General Competencies** | | | | | | | | | | | | | | | | | | | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | | | | | | | | | | | | | | | | | | | **resources** | | | | | | | | | | | | | | | | | | | | Sim , S , , Assoc . Dr. (2020), To the Cinema Introduction , Istanbul, Istanbul University Open and Afar Education Faculty Broadcast .  magep Module , ( 2011), Cinema Birth of Ankara, TR National Education Ministry Broadcast . | | | | | | | | | | | | | | | | | | | | **Evaluation System** | | | | | | | | | | | | | | | | | | | | It is stated in the syllabus at the beginning of the semester. | | | | | | | | | | | | | | | | | | | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | | | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | | **LO1** | 3 |  | | 4 | 2 | |  | 2 | | 1 |  | | 1 | 1 | | 3 | 4 | | | **LO2** | 3 |  | | 3 | 1 | |  | 2 | | 1 |  | | 1 | 2 | | 3 | 4 | | | **LO3** | 2 |  | | 4 | 2 | |  | 2 | | 1 |  | | 2 | 1 | | 3 | 3 | | | **LO4** | 3 |  | | 3 | 3 | |  |  | | 1 |  | |  |  | | 1 | 4 | | | **LO: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | | | | **Contribution level** | | | **1 lot Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 A lot High** | | | |   Relation of Program Outcomes and Related Course   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Cinema Date |  | 4 | 1 |  | 2 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | |