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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Course Name** | | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** | | **Filmmaking** | |  | 3 | 1+2 | 2 | 6 | | Prerequisite Courses |  | | | | | | | Language of the Course | Turkish | | | | | | | Type of Course | Compulsory | | | | | | | Course Coordinator |  | | | | | | | Instructor |  | | | | | | | Course Assistants |  | | | | | | | The aim of lesson | movie making of the process basis features of and mechanism of the format to be grasped | | | | | | | Course Learning Outcomes | This lesson finally student ;   1. Production design process ability to comprehend 2. movie production of the process all mastering the stages 3. Project development and production in the process experienced statuses seeing problems \_ solution ability to produce 4. A project prepare and ability to terminate experience acquisition . | | | | | | | Course Content | Synopsis and scenario creation, scenario discussions, filming, editing. | | | | | | | **Weeks** | **Topics** | | | | | | | 1 | Short Film groups creation and your movies theme over interview | | | | | | | 2 | Short Film groups creation task distribution and to be produced short your movies of the theme detection | | | | | | | 3 | Synopsis presentation | | | | | | | 4 | Synopsis presentation | | | | | | | 5 | Beat sheet creation – player and place selection | | | | | | | 6 | Beat sheet presentations and critical view | | | | | | | 7 | Short Film script delivery | | | | | | | 8 | Scenario controversy | | | | | | | 9 | photoboard presentation | | | | | | | 10 | photoboard presentation | | | | | | | 11 | Film shooting - editing | | | | | | | 12 | Fiction | | | | | | | 13 | Monitoring - Revision | | | | | | | 14 | Monitoring - Revision | | | | | |  |  | | --- | | **General Competencies** | | from students this your lesson mother their subjects their understanding and fields with in applications their use expected . | | **resources** | | Can, A. (2005). Short Film, Tablet Bookstore, Istanbul. | | **Evaluation System** | | It is stated in the syllabus at the beginning of the semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **WITH PROGRAM LEARNING OUTCOMES**  **COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** | | | | | | | | | | | | | | | | | |  | |  | **PO1** | **PO2** | | **PO3** | **PO4** | | **PO5** | **PO6** | | **PO7** | **PO8** | | **PO9** | **PO10** | | **PO11** | **PO12** | | | **LO1** | 5 | 5 | | 5 | 3 | | 5 | 3 | | 4 | 3 | | 3 | 3 | | 3 | 3 | | | **LO2** | 5 | 5 | | 5 | 3 | | 5 | 3 | | 4 | 3 | | 3 | 3 | | 3 | 5 | | | **LO3** | 5 | 5 | | 5 | 3 | | 5 | 3 | | 5 | 3 | | 3 | 3 | | 3 | 3 | | | **LO4** | 5 | 5 | | 5 | 3 | | 5 | 3 | | 4 | 3 | | 3 | 3 | | 3 | 3 | | | **LO: Learning Outputs OP: Program Outputs** | | | | | | | | | | | | | | | | | | | | **Contribution level** | | | **1 lot Low** | | | **2 Low** | | | **3 Medium** | | | **4 High** | | | **5 A lot High** | | | |   **Relation of Program Outcomes and Related Course**   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** | | Film making | 5 | 5 | 5 | 3 | 5 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | |