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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Filmmaking** |  | 3 | 1+2 | 2 | 6 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Compulsory |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | movie making of the process basis features of and mechanism of the format to be grasped |
| Course Learning Outcomes | This lesson finally student ;1. Production design process ability to comprehend
2. movie production of the process all mastering the stages
3. Project development and production in the process experienced statuses seeing problems \_ solution ability to produce
4. A project prepare and ability to terminate experience acquisition .
 |
| Course Content | Synopsis and scenario creation, scenario discussions, filming, editing. |
| **Weeks** | **Topics** |
| 1 | Short Film groups creation and your movies theme over interview |
| 2 | Short Film groups creation task distribution and to be produced short your movies of the theme detection |
| 3 | Synopsis presentation |
| 4 | Synopsis presentation |
| 5 | Beat sheet creation – player and place selection |
| 6 | Beat sheet presentations and critical view |
| 7 | Short Film script delivery |
| 8 | Scenario controversy |
| 9 | photoboard presentation |
| 10 | photoboard presentation |
| 11 | Film shooting - editing |
| 12 | Fiction |
| 13 | Monitoring - Revision |
| 14 | Monitoring - Revision |

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| --- |
| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| Can, A. (2005). Short Film, Tablet Bookstore, Istanbul. |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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| **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |  |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** | 5 | 5 | 5 | 3 | 5 | 3 | 4 | 3 | 3 | 3 | 3 | 3 |
| **LO2** | 5 | 5 | 5 | 3 | 5 | 3 | 4 | 3 | 3 | 3 | 3 | 5 |
| **LO3** | 5 | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 3 | 3 | 3 | 3 |
| **LO4** | 5 | 5 | 5 | 3 | 5 | 3 | 4 | 3 | 3 | 3 | 3 | 3 |
| **LO: Learning Outputs OP: Program Outputs** |
| **Contribution level** | **1 lot Low** | **2 Low** | **3 Medium** | **4 High** | **5 A lot High** |

**Relation of Program Outcomes and Related Course**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Film making | 5 | 5 | 5 | 3 | 5 | 3 | 4 | 3 | 3 | 3 | 3 | 4 |

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