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| **Course Name** | **Code** | **Semester** | **T+U** | **Credit** | **ECTS** |
| **Movie Analysis** |  | 3 | 2+2 | 3 | 6 |
| Prerequisite Courses |  |
| Language of the Course | Turkish |
| Type of Course | Compulsory |
| Course Coordinator |   |
| Instructor |  |
| Course Assistants |  |
| The aim of lesson | In movie analysis used basis critical approaches all aspects emerge put and this approaches film analysis within the framework of able to ability is to develop . |
| Course Learning Outcomes | This lesson finally student ;1. Film analyzes basis features and their applications learns
2. your movies which approaches with analysis to be made should learns .
3. In movie analysis used basis concept and approaches learns .
 |
| Course Content | Film analysis, film analysis methods, basic approaches used in film analysis, cinematographic foundations of film analysis. |
| **Weeks** | **Topics** |
| 1 | Film Analysis -Film Criticism-Aesthetics |
| 2 | Film Analysis Components |
| 3 | Film Analysis Basis approaches and Newspaper criticism |
| 4 | Film Analysis Cinematographic basics |
| 5 | Historical Analysis |
| 6 | Auteur Criticism |
| 7 | structuralist Analysis |
| 8 | semiotic Analysis |
| 9 | psychoanalytic Analysis |
| 10 | Sociological Analysis |
| 11th | Ideological Analysis |
| 12 | Feminist Analysis |
| 13 | generic Analysis |
| 14 | General Again |

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| **General Competencies** |
| from students this your lesson mother their subjects their understanding and fields with in applications their use expected . |
| **resources** |
| Akbulut , H. Film Analysis , Istanbul University Open And Afar Education Faculty lesson gradeHayward, S. (2012). of the cinema Basis Concepts , Istanbul: Es Publications .Monaco, J. (2001). How to Make a Movie Read , Istanbul: Capricorn Publications .Ozden, Z. (2004). Movie Review. Ankara: Image Publications. |
| **Evaluation System** |
| It is stated in the syllabus at the beginning of the semester. |

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| **WITH PROGRAM LEARNING OUTCOMES****COURSE LEARNING OUTCOMES RELATIONSHIP TABLE** |  |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| **LO1** | 4 | 5 | 3 | 5 | 3 | 4 | 4 | 5 | 4 | 5 | 3 | 5 |
| **LO2** | 5 | 5 | 4 | 3 | 4 | 3 | 4 | 4 | 5 | 5 | 3 | 5 |
| **LO3** | 4 | 3 | 4 | 4 | 4 | 4 | 3 | 4 | 5 | 4 | 5 | 5 |
| **LO: Learning Outputs OP: Program Outputs** |
| **Contribution level** | **1 lot Low** | **2 Low** | **3 Medium** | **4 High** | **5 A lot High** |

**Relation of Program Outcomes and Related Course**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  **lesson** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** | **PO11** | **PO12** |
| Movie Analysis | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 5 |

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