|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Dersin Adı** | | **Kodu** | **Yarıyıl** | **T+U** | **Kredi** | **AKTS** | | **Senaryo Yazımı** | |  | 2 | 2+2 | 4 | 4 | | Ön koşul Dersler |  | | | | | | | Dersin Dili | Türkçe | | | | | | | Dersin Türü | Zorunlu | | | | | | | Dersin Koordinatörü |  | | | | | | | Dersi Veren |  | | | | | | | Dersin Yardımcıları |  | | | | | | | Dersin Amacı | Sinema anlatısında senaryonun yeri ve önemi, senaryo yazımı yöntemleri, öyküleme ve kompozisyon teknikleri, gerilim ve çatışma unsurları ile senaryonun dışsal (biçimsel) yapılarının öğrenilmesi amaçlanmaktadır. | | | | | | | Dersin Öğrenme Çıktıları | Bu dersin sonunda öğrenci;   1. Senaryonun film ve dizi yapımında kendine özgü tekniklerini ve senaryonun yazım mantığını anlar. 2. Film yapım aşamasına geçmeden önce tasarım aşamasını doğru yapar ve film öyküsünü yazılı formata dönüştürür. 3. Senaryo yazım diline hâkim olup, bu dili kullanır. 4. Öğrencinin bu dersin bitiminde düşüncesini sistemli bir biçimde ve belirli teknikler kullanarak senaryo formatlarına uygun senaryo yazımını öğrenir. 5. Gördüğü bir olayı, hikâyeyi veya izlediği bir filmi senaryolaştırma becerisi edinir. | | | | | | | Dersin İçeriği | Bu derste, senaryo kavramı, tarihi ve evreleri, tema ve seçimi, dramatik yapı, karakter inşası, taslak öykü (sinopsis), geliştirim (tretman), ayrımlama ve çekim senaryosu ile senaryo düşüncelerinin bulunması, düşüncelerin gerçekleştirilmesi, senaryo örneklerinin incelenmesi ve uygulama ödevi ders içeriğini oluşturmaktadır. | | | | | | | **Haftalar** | **Konular** | | | | | | | 1 | Senaryo nedir? Fikir bulma, öykü taslağını oluşturma | | | | | | | 2 | Senaryo evreleri: synopsis oluşturma | | | | | | | 3 | Senaryo evreleri: tretman oluşturma | | | | | | | 4 | Senaryo formatları | | | | | | | 5 | Senaryoda karakter yaratma, | | | | | | | 6 | Senaryoda tür, yapı, tema, inandırıcılık, kırılma noktası, çatışma, merak unsurları | | | | | | | 7 | Sinematografik ögeler ve senaryoda devinimi sağlayan öğelerin kullanımı | | | | | | | 8 | Olay örgüsü: Serim, düğüm ve çözüm | | | | | | | 9 | Senaryoda zaman ve mekan tasarımı | | | | | | | 10 | Senaryo ses ve efektlerin tasarımı | | | | | | | 11 | Ayrımlama senaryosu yazımı ve örnekleri | | | | | | | 12 | Çekim senaryosunun yazımı ve örnekleri | | | | | | | 13 | Senaryo nasıl değerlendirilir: Örnek senaryolardan hareketle değerlendirme | | | | | | | 14 | Yazılan senaryoların değerlendirmesi | | | | | |  |  | | --- | | **Genel Yeterlilikler** | | Öğrencilerden bu dersin ana konularını anlamaları ve alanları ile uygulamalarında kullanmaları beklenir. | | **Kaynaklar** | | Arslan Yürek (2004). Senaryo Kuramı. İstanbul: Pan Yayıncılık  Aytekin Mesut. Senaryo, İstanbul Üniversitesi Açık ve Uzaktan Eğitim Fakültesi  Başol, Ö. (2010). Senaryo Kitabı: Senaryo Yazım Teknikleri ve Film Örnekleri. İstanbul: Pana Film Yayınları.  Feridun, A. (2015), Senaryo Yazarı Olmak, Senaryo Yazmak, MediaCat Yayınları. | | **Değerlendirme Sistemi** | | Dönem başında ders izlencelerinde belirtilir. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | | **PÇ5** | **PÇ6** | | **PÇ7** | **PÇ8** | | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | | **ÖÇ1** | 5 | 4 | | 5 | 2 | | 3 | 2 | | 2 | 2 | | 3 | 2 | | 1 |  | | **ÖÇ2** | 5 | 4 | | 5 | 3 | | 3 | 2 | | 2 | 2 | | 3 | 2 | | 1 |  | | **ÖÇ3** | 5 | 4 | | 5 | 3 | | 3 | 2 | | 4 | 2 | | 3 | 4 | | 1 |  | | **ÖÇ4** | 5 | 4 | | 5 | 3 | | 3 | 2 | | 3 | 4 | | 3 | 3 | | 1 |  | | **ÖÇ5** | 5 | 4 | | 5 | 2 | | 3 | 4 | | 4 | 4 | | 4 | 4 | | 1 |  | | **ÖÇ: Öğrenme Çıktıları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | **Katkı**  **Düzeyi** | | | | **1 Çok Düşük** | | | **2 Düşük** | | | **3 Orta** | | | **4 Yüksek** | | | **5 Çok Yüksek** | | |   Program Çıktıları ve İlgili Dersin İlişkisi   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Ders** | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | | Senaryo Yazımı | 5 | 4 | 5 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 1 |  | |