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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Dersin Adı** | | **Kodu** | **Yarıyıl** | **T+U** | **Kredi** | **AKTS** | | **Türk Sineması** | |  | 2 | 2+0 | 2 | 3 | | Ön koşul Dersler |  | | | | | | | Dersin Dili | Türkçe | | | | | | | Dersin Türü | Alan Seçmeli | | | | | | | Dersin Koordinatörü |  | | | | | | | Dersi Veren |  | | | | | | | Dersin Yardımcıları |  | | | | | | | Dersin Amacı | Sinemanın Türkiye’ye Gelişi, ilk filmler ve yönetmenler, Türk Sinemasında akımlar konularında bilgi sahibi olmak ve önemli Türk yönetmenlerini tanımak. | | | | | | | Dersin Öğrenme Çıktıları | Bu dersin sonunda öğrenci;   1. Sinemanın Türkiye’ye gelişini bilir. 2. Türk Sinemasının tarihsel gelişim sürecini bilir. 3. Türk Sinemasında sansür uygulamalarının tarihsel geçmişini bilir. 4. Türk Sinemasında görülen belli başlı akımları bilir. 5. Önremli Türk sinema yönetmenlerini tanır.. | | | | | | | Dersin İçeriği | Türk Sineması’nın tarihsel gelişimi ve günümüz sinema dünyasında Türk Sinemasının yeri konularını içerir. | | | | | | | **Haftalar** | **Konular** | | | | | | | 1 | Sinemanın Türkiye’ye gelişi ve Türkiye’de yapılan ilk filmler. | | | | | | | 2 | Tiyatrocular Dönemi 1922 - 1939 | | | | | | | 3 | Geçiş Dönemi 1939 - 1952 | | | | | | | 4 | Sinemacılar Dönemi 1952 - 1960 | | | | | | | 5 | Sinemacılar Dönemi II 1960 - 1970 | | | | | | | 6 | Karşıtlıklar Dönemi 1970 - 1980 | | | | | | | 7 | 1980 Dönemi Türk Sineması | | | | | | | 8 | Türk Sinemasında Sansür | | | | | | | 9 | Milli Sinema | | | | | | | 10 | Yeni Türk Sineması | | | | | | | 11 | Örnek Film İncelemesi – Lütfi Ö. Akad | | | | | | | 12 | Örnek Film İncelemesi Metin Erksan | | | | | | | 13 | Örnek Film İncelemesi | | | | | | | 14 | Örnek Film İncelemesi | | | | | |  |  | | --- | | **Genel Yeterlilikler** | | Öğrencilerden bu dersin ana konularını anlamaları ve alanları ile uygulamalarında kullanmaları beklenir. | | **Kaynaklar** | | Sim, Ş, , Doç. Dr. (2020), Sinemaya Giriş, İstanbul, İstanbul Üniversitesi Açık ve Uzaktan Eğitim Fakültesi Yayını.  Sim, Ş, , Doç. Dr. (2020), Türk Sinema Tarihi , İstanbul Üniversitesi Açık ve Uzaktan Eğitim Fakültesi, Yayını | | **Değerlendirme Sistemi** | | Dönem başında ders izlencelerinde belirtilir. |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM KAZANIMLARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | | **ÖÇ1** | 4 | 1 |  | 2 | 1 |  | 3 | 3 | 3 | 1 | 1 | 4 | | **ÖÇ2** | 4 | 1 |  | 2 | 1 |  | 3 | 3 | 3 | 1 | 1 | 4 | | **ÖÇ3** | 4 | 1 |  | 2 | 1 |  | 3 | 3 | 3 | 1 |  | 4 | | **ÖÇ4** | 4 | 2 |  | 3 | 1 |  | 4 | 4 | 3 | 2 | 2 | 4 | | **ÖÇ5** | 4 | 1 |  | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 1 | 4 | | **ÖÇ: Öğrenme Çıktıları PÇ: Program Çıktıları** | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | **2 Düşük** | | **3 Orta** | | **4 Yüksek** | | **5 Çok Yüksek** | |   Program Çıktıları ve İlgili Dersin İlişkisi   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Ders** | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | | Türk Sineması | 4 | 1 | - | 2 | 1 |  | 3 | 3 | 3 | 3 | 1 | 4 | |