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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Dersin Adı** | | **Kodu** | **Yarıyıl** | **T+U** | **Kredi** | **AKTS** | | **Temel Kamera Teknikleri** | |  | 1 | 2+2 | 4 | 4 | | Ön koşul Dersler |  | | | | | | | Dersin Dili | Türkçe | | | | | | | Dersin Türü | Zorunlu | | | | | | | Dersin Koordinatörü |  | | | | | | | Dersi Veren |  | | | | | | | Dersin Yardımcıları |  | | | | | | | Dersin Amacı | Kamera ve kameranın aksesuarlarının bilgisini öğretmek ve uygun ortam sağlandığında; kameranın çalışma prensiplerinin analizini yaptırarak, temel kamera hareketlerini ve çekim ölçeklerini uygulatabilmektir. | | | | | | | Dersin Öğrenme Çıktıları | Bu dersin sonunda öğrenci;  1. Bu derste kamera çeşitlerini tanıyıp kullanmayı öğrenir.  2. Kameranın bütün parçalarının işlevlerini öğrenir ve uygular.  3. Herhangi bir çekim için kamera hazırlığını, ayarlarını ve genel bakımlarını yapmasını öğrenir  4. Kamera açılarını, hareketlerini ve estetiği konusunda bilgi sahibi olur.  5. Kameramanlık mesleğinin bilgisini öğrenir. | | | | | | | Dersin İçeriği | Kameralar, kameranın temel parçaları, kameranın eklenebilir parçaları ve aksesuarları, kamera taşıma sistemleri ve ekipmanları, kullanılacak araç gerecin bakım ve hazırlığı, temel görüntü kontrol ve ayarları, kamera ses ayarları, kamera açıları, çekim ölçekleri, kamera hareketlerini, sinematografik aydınlatmanın temel unsurları ve görsel anlatım aracı olarak kameranın kullanımı, oyuncu hareketi, çekim planlarının belirlenmesi, aks çizgisi gibi temel kuralları her öğrencinin yapacağı uygulamalarla desteklenerek öğretilmektedir. | | | | | | | **Haftalar** | **Konular** | | | | | | | 1 | Kamera gelişiminin tarihi ve kamera çeşitleri | | | | | | | 2 | Kameranın temel parçaları | | | | | | | 3 | Kameranın eklenebilir parçaları ve aksesuarları | | | | | | | 4 | Kameranın taşıma sistemleri ve ekipmanları | | | | | | | 5 | Kameranın taşıma sistemleri ve ekipmanları | | | | | | | 6 | Kullanılacak araç-gereçlerin bakım ve hazırlığı | | | | | | | 7 | Diyafram ve alan derinliği | | | | | | | 8 | Diyafram ve odak uzaklığı ilişkisi | | | | | | | 9 | Kamerada Beyaz Denge Ayarı (W/B Ayarı)/Calvin Ayarı | | | | | | | 10 | Kamera ses ve filtre kullanımı | | | | | | | 11 | Çekim ölçekleri ve çekim açılarının anlatımı ve uygulanması | | | | | | | 12 | Kamera hareketlerinin anlatımı ve uygulanması | | | | | | | 13 | Görüntü estetiği ve aks çizgisi | | | | | | | 14 | Görüntü yönetmeninin, kamera ekibinin görev ve sorumlulukları | | | | | |  |  | | --- | | **Genel Yeterlilikler** | | Öğrencilerden bu dersin ana konularını anlamaları ve alanları ile uygulamalarında kullanmaları beklenir. | | **Kaynaklar** | | Akdoğan, S. (2010). Kameramanlık Mesleğine Giriş. Ankara: Palme Yayıncılık.  Hakan, U. (Ed.). Kamera Tekniğine Giriş. Anadolu Üniversitesi Yayınları.  Kafalı, N. (2000). Televizyonda Kameramanlık, Ankara: Ümit Yayıncılık.  Vardar, B. (2000). Sinema ve Televizyon Görüntüsünün Temel Öğeleri, İstanbul: Beta. | | **Değerlendirme Sistemi** | | Dönem başında ders izlencelerinde belirtilir. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | | **PÇ5** | **PÇ6** | | **PÇ7** | **PÇ8** | | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | | **ÖÇ1** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **ÖÇ2** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **ÖÇ3** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **ÖÇ4** | 5 | 3 | | 5 | 4 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 |  | | **ÖÇ5** | 4 | 4 | | 5 | 5 | | 5 | 3 | | 1 | 2 | |  | 4 | | 2 | 5 | | **ÖÇ: Öğrenme Çıktıları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | **Katkı**  **Düzeyi** | | | | **1 Çok Düşük** | | | **2 Düşük** | | | **3 Orta** | | | **4 Yüksek** | | | **5 Çok Yüksek** | | |   Program Çıktıları ve İlgili Dersin İlişkisi   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Ders** | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | | Temel Kamera Teknikleri | 5 | 3 | 5 | 4 | 5 | 3 | 1 | 2 |  | 4 | 2 | 1 | |