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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Dersin Adı** | | **Kodu** | **Yarıyıl** | **T+U** | **Kredi** | **AKTS** | | **Sinema Tarihi** | |  | 2 | 3+0 | 3 | 4 | | Ön koşul Dersler |  | | | | | | | Dersin Dili | Türkçe | | | | | | | Dersin Türü | Zorunlu | | | | | | | Dersin Koordinatörü |  | | | | | | | Dersi Veren |  | | | | | | | Dersin Yardımcıları |  | | | | | | | Dersin Amacı | Sinemanın icadı, Dünya Sinema Tarihi, sinemada akımlar ve sinemanın sanat olma süreci ile ilgili bilgi sahibi olmak. | | | | | | | Dersin Öğrenme Çıktıları | Bu dersin sonunda öğrenci;   1. Sinemanın icadı hakkında bilgi sahibi olur. 2. Bazı ülke sinemalarının tarihsel gelişimini bilir. 3. Sinemada akımlar hakkında bilgi sahibi olur. 4. Sinemanın sanat olma sürecini anlar. | | | | | | | Dersin İçeriği | Dünya’da ve Türkiye’de sinemanın tarihsel gelişimi, akımlar ve sinema tarihinin dönüm noktalarını içerir. | | | | | | | **Haftalar** | **Konular** | | | | | | | 1 | Sinemanın Tarihçesi ve Sessiz Sinema | | | | | | | 2 | Sesli Sinemanın Başlangıcı | | | | | | | 3 | Sesli Sinemanın Gelişmesi | | | | | | | 4 | 2. Dünya Savaşı Yıllarında Sinema | | | | | | | 5 | 2. Dünya Savaşı Sonrasında Sinema | | | | | | | 6 | 1960 – 70’li yıllarda Sinema | | | | | | | 7 | 1970’li yıllardan günümüze Amerikan Sineması | | | | | | | 8 | Avrupa Sineması (Fransa) | | | | | | | 9 | Avrupa Sineması (İngiltere, Almanya) | | | | | | | 10 | Avrupa Sineması (İtalya) | | | | | | | 11 | Sovyetler Birliği ve Doğu Bloku Ülkelerinde Sinema | | | | | | | 12 | Hint ve Japon Sinemaları | | | | | | | 13 | İran Sineması | | | | | | | 14 | Film Eleştirisi Kavramı – Tarihsel Gelişim | | | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Genel Yeterlilikler** | | | | | | | | | | | | | | | | | | | | Öğrencilerden bu dersin ana konularını anlamaları ve alanları ile uygulamalarında kullanmaları beklenir. | | | | | | | | | | | | | | | | | | | | **Kaynaklar** | | | | | | | | | | | | | | | | | | | | Sim, Ş, , Doç. Dr. (2020), Sinemaya Giriş, İstanbul, İstanbul Üniversitesi Açık ve Uzaktan Eğitim Fakültesi Yayını.  Megep Modülü, (2011), Sinemanın Doğuşu, Ankara, T.C. Milli Eğitim Bakanlığı Yayını. | | | | | | | | | | | | | | | | | | | | **Değerlendirme Sistemi** | | | | | | | | | | | | | | | | | | | | Dönem başında ders izlencelerinde belirtilir. | | | | | | | | | | | | | | | | | | | | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM KAZANIMLARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | | **PÇ5** | **PÇ6** | | **PÇ7** | **PÇ8** | | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | | | **ÖÇ1** | 3 |  | | 4 | 2 | |  | 2 | | 1 |  | | 1 | 1 | | 3 | 4 | | | **ÖÇ2** | 3 |  | | 3 | 1 | |  | 2 | | 1 |  | | 1 | 2 | | 3 | 4 | | | **ÖÇ3** | 2 |  | | 4 | 2 | |  | 2 | | 1 |  | | 2 | 1 | | 3 | 3 | | | **ÖÇ4** | 3 |  | | 3 | 3 | |  |  | | 1 |  | |  |  | | 1 | 4 | | | **ÖÇ: Öğrenme Çıktıları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | | **2 Düşük** | | | **3 Orta** | | | **4 Yüksek** | | | **5 Çok Yüksek** | | | |   Program Çıktıları ve İlgili Dersin İlişkisi   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Ders** | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | | Sinema Tarihi |  | 4 | 1 |  | 2 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | |